



Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

### Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

are inside the boxes and written in black ink. Use	additional sheets if necessary.
You may wish to keep a copy of the completed for	m for your records.
I/We Soutuman At Ampo being the premises licence holder, apply to var Licensing Act 2003 for the premises described	ry a premises licence under section 34 of the in Part 1 below.
Premises licence number PREM 10391	14/005
Part 1 – Premises Details	
Postal address of premises or, if none, ordnance s	curvey map reference or description
259 Beeston Road	
Post town Leeds	Post code LSII FLR
Telephone number of premises (if any)	
Non domestic rateable value of premises	£
Part 2 – Applicant Details	
Daytime contact telephone number	
Email address (optional)	
Current postal address if different from premises address	
Post Town	Postcode

Part 3 - Variation	n nas-11-1	62	Please tick as	
Do you want the proposed variation to have effect as soon a	s possidi	e?		
f not, from what date do you want the variation to take effect?	Day	Month	Year	
Do you want the proposed variation to have effect in relation introduction of the late night levy? (Please see guidance not	to the e 1)		Yes □ No	
Please describe briefly the nature of the proposed variation (	please re	ead guidand	ce note 2)	
To extend the opening time to 24 hours.				

#### Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful

Please tick all that apply

Provisio	n of regulated entertainment	
a) b) c) d) e) f) g) h)	pilary (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	0000000
	n of late night refreshment (if ticking yes, fill in box I) retail of alcohol (if ticking yes, fill in box J)	□
In all cas	ses complete boxes K, L and M	

A

<b>Plays</b>			Will the performance of a play take place indoors or	Indoors
Standa (please	rd days and read guida	d timings ince note 8)	outdoors or both – please tick (please read guidance note 4)	Outdoors
Day	Start	Finish		Both
Mon	7		Please give further details here (please read guidance no	ote 5)
Tue			Books and the property of the force of the first of the f	
Wed			State any seasonal variations for performing play (pleat	on road quidance note 6)
			State any seasonal variations for performing play (please	se read guidance note of
Thur			State any seasonal variations for performing play (please	se read guidance note of
Thur Fri			Non standard timings. Where you intend to use the pre of plays at different times to those listed in the column	emises for the performance
			Non standard timings. Where you intend to use the pre	emises for the performance
Fri			Non standard timings. Where you intend to use the pre of plays at different times to those listed in the column	emises for the performance

# В

Films Standard days and timings (please read guidance note 8)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	ote 5)
Tue			Bilinear plan is not read associate by the land of the could	
Wed			State any seasonal variations for the exhibition of films 6)	
Thur			<ul> <li>A place ways in postular and a postular was first determining one was entirely and acceptance.</li> <li>A post of place and a latent to a postular and a first determining one was entirely and acceptance.</li> </ul>	
Fri		Value of the second	Non standard timings. Where you intend to use the pro- films at different times to those listed in the column on read guidance note 7)	the left, please list (please
Sat				
Sun		= 11.41 =-		

Indoor sporting events Standard days and timings (please read guidance note 8)			and timings	
Day	Start	Finish		
Mon		7 8 8 , 52		
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)	
Wed				
Thur				
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 7)	
Sat				
Sun				

## D

	g or wre		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors
Standa	tainment rd days and read guida		guidance note 4)	Outdoors
Day	Start	Finish	19, 60	Both
Mon	W = 1 111 T		Please give further details here (please read guidance no	te 5
Tue				
Wed			State any seasonal variations for the boxing or wrestling read guidance note 6)	g entertainment (please
Thur		-		
Thur Fri			Non standard timings. Where you intend to use the prewing entertainment at different times to those listed please list. (please read guidance note 7)	mises for boxing or I in the column on the left,
- 37			Non standard timings. Where you intend to use the prewrestling entertainment at different times to those listed please list. (please read guidance note 7)	mises for boxing or I in the column on the left,

Live music Standard days and timings (please read guidance note 8)		l timings	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance	Indoors
(please	read guida	nce note 8)	note 4)	Outdoors
Day	Start	Finish		Both
Mon	Post and the second	70 k = 25	Please give further details here (please read guidance not	te 5)
Tue				
Wed			State any seasonal variations for the performance of live guidance note 6)	
Thur			The state of the s	
Fri			Non standard timings. Where you intend to use the prer of live music at different times to those listed in the colu (Please read guidance note 7)	nises for the performance mn on the left, please list.
Sat				
Sun	p			

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Recorded music Standard days and timings (please read guidance note 8)		timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	re 5)
Tue				
Wed			State any seasonal variations for the playing of recorded guidance note 6)	d music (please read
Thur				
Fri			Non standard timings. Where you intend to use the prer recorded music at different times to those listed in the c list. (please read guidance note 7)	
Sat			, , , , , , , , , , , , , , , , , , ,	
Sun			1	

Perfo	rmance	of dance	Will the performance of dance take place indoors or	Indoors
Standard days and timings (please read guidance note 8)		timinas	outdoors or both – please tick (please read guidance note 4)	Outdoors
Day	Start	Finish	er under geger (frager), springer seen en ferman een fill findster en	Both
Mon			Please give further details here (please read guidance no	ote 5)
Tue			and the second s	
Wed			State any seasonal variations for the performance of dance 6)	ance (please read guidance
		I per a r		
Thur				
Fri			Non standard timings. Where you intend to use the pre- of dance at different times to those listed in the column (please read guidance note 7)	emises for the performance on the left, please list.
Sat	at a med a		(pieces)	
Sun		i de maria e sur-	the test the transfer that the sales that the sales that the sales is the sales of the sales and the sales are	
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desci	hing of a ription to g within		Please give a description of the type of entertainment y	ou will be providing
			Will the entertainment take place indoors or outdoors	Indoors
Standard days and timings (please read guidance note 8)		nce note 8)	or both – please tick (please read guidance note 4)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	te 5)
Tue	2			
Wed			State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 6)	similar description to that
Thur				
Fri	- 1		Non standard timings. Where you intend to use the pre- entertainment of a similar description to that falling with times to those listed in the column on the left, please lis	in e), f) or g) at different
Sat			note 7)	(F
Sun				

Late night refreshment Standard days and timings		reshment	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read	Indoors Outdoors
(please	read guida	ince note 8)	guidance note 4)	Outdoors
Day	Start	Finish		Both
Mon	-		Please give further details here (please read guidance no	te 5)
Tue				
Wed			State any seasonal variations for the provision of late n	ight refreshment (please
			read guidance note 6)	
Thur			read guidance note of	
Thur Fri			Non standard timings. Where you intend to use the pre	mises for the provision of n the column on the left,
				mises for the provision of n the column on the left,

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance	On the premises	
			note 9)	Off the premises	
Day	Start	Finish		Both	
Mon	00.00	23.59	State any seasonal variations for providing dancing facili note 6)	ities (please read guid	dance
Tue	00.00	23.59			
Wed	00.00	13.59			
Thur	00.00	23.59	Non standard timings. Where you intend to use the premalcohol at different times to those listed in the column on (please read guidance note 7)	ises for the supply of the left, please list.	of
Fri	00.00	23.59	,		
Sat	00.00	23.59			
Sun	00.00	23.59			

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

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Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	00.00	23.59	
Tue	00.00	23.59	the straight of the self-paint according to the self-paint and the self-paint according to the self-paint and the self-paint according to the
Wed	00.00	23.59	
			Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.
Thur	00.00	23.59	(please read guidance note 7)
Fri	00.00	23.59	
Sat	00.00	23.59	
Sun	00.00	23.59	71

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
Kemove condition 24. This duplicates condition 23.
Remove conditions 27 and 28.
Kemove conditions 30 and 34.
Remove conditions 37,40 and 43.
Replace condition 46 with children will not be able to enter the premises between 10pm to fam.
ane to effer the premises between norm to tam.
Please tick ✓ yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

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- 1	ı	١	١	۰	r	ı
	ı	п			п	

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

General – all four licensing objectives (b, c, d, e) (please read guidance note 11)	
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b) The prevention of crime and disorder	ATTALL O
c) Public safety	
reference in the wife and the wife and the figure of the first terms of the	
d) The prevention of public nuisance	
e) The protection of children from harm	
C livia above previous page	
See conditions above productions	
and the first time to the second time time to the second time time time time time time time time	
See conditions above previous page.	

	Pleas	e tick ✓	Yes
•	I have made or enclosed payment of the fee, or		lacksquare
•	I have not made or enclosed payment of the fee because this application has been		
	made in relation to the introduction of the late night levy		ш
•	I have sent copies of this application and the plan to responsible authorities and		П
	others where applicable		
•	I understand that I must now advertise my application		Ø
•	I have enclosed the premises licence or relevant part of it or explanation		凶
•	I understand that if I do not comply with the above requirements my application will be rejecte	d	☑
07	I IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKING TATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAINTAITEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AND	LAIN	SE LSE
Pa	art 5 – Signatures (please read guidance note 12)		
in Sig Da Ca Wilico 14) Sig	apacity  Where the premises licence is jointly held signature of 2 <sup>nd</sup> applicant (the current premises holder) or 2 <sup>nd</sup> applicant's solicitor or other authorised agent. (please read of the applicant please state in what capacity.  In signing on behalf of the applicant please state in what capacity.  In signing on behalf of the applicant please state in what capacity.  In significant please state in what capacity.	remises	 note
Ca	apacity		
Co	ontact Name (where not previously given) and address for correspondence associated is application (please read guidance note 15)	ciated w	ith
Pos	ost town Post code		
Tel	elephone number (if any)		
lf y	you would prefer us to correspond with you by e-mail your e-mail address (option	nal)	
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